

# MUNICIPALITY OF CROWSNEST PASS HERITAGE MANAGEMENT PLAN

# PRIORITY FOR DESIGNATION

The historic resources in this category are individually outstanding and have the broadest heritage significance in the Municipality of Crowsnest Pass by virtue of location and environment, design, materials and workmanship, association and feeling criteria along with overall integrity of design and construction. **Category A** historic resources generally hold the potential for municipal, provincial, and/or national significance.

#### **CATEGORY A**

80 - 100

The historic resources in **Category A** are of the highest priority for municipal heritage designation based on architectural and historic merit. They are of high calibre and typically hold landmark status. Such historic sites are usually unaltered or altered only in a minor or completely sympathetic manner.

Owners of **Category A** sites should be encouraged to apply for designation and possible financial incentives, if available. Incentives for the conservation and maintenance of these designated historic sites should be as generous as possible.

Historic sites in **Category A** may also have potential for provincial recognition and/or designation as National Historic Site, therefore, all permits and zoning applications affecting these sites should be carefully reviewed and commented upon by the Municipality of Crowsnest Pass.

#### **CATEGORY B**

50 - 79

The historic resources in **Category B** are of distinct importance by virtue of location and environment, design, materials and workmanship, application and feeling. They stand out individually but are of lesser overall significance than **Category A** historic sites, yet hold importance within the Municipality of Crowsnest Pass.

Historic resources in Category B are a high priority for heritage designation for architectural, and/or historical reasons, do not necessarily posses landmark status, and their architectural and historical integrity may have been partially modified by minor alterations or additions.

Owners of **Category B** resources should be encouraged to apply for designation and possible financial incentives, if available. However, incentives for the conservation and maintenance of designated **Category B** historic resources may not be as generous as they would be for **Category A** resources.

All permits and zoning applications affecting these historic sites must be reviewed and commented upon by the Municipality of Crowsnest Pass.



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**CATEGORY C** 

26 - 49

The historic resources in **Category C** are of some importance by virtue of location and environment, design, materials and workmanship, association and feeling. They tend to stand out individually but to a lesser degree than those in **Category B**, but contribute to the heritage fabric of the rural landscape, streetscapes and/or neighbourhoods and serve as vital reminders of the history of the Crowsnest Pass area.

Category C historic resources exhibit a tangible measure of original architectural character and possibly historical significance, making them worthy of preservation, therefore conservation of such resources should be encouraged. They may also be eligible for heritage designation provided they retain some distinctive or particularly interesting architectural detailing or other characteristics. Designations of Category C historic resources should be considered on a case-by-case basis, as their architectural and historical integrity have generally been modified by alterations or additions to some degree.

Owners of **Category C** historic resources should be encouraged to apply for designation and possible financial incentives, if available. However, incentives for the conservation and maintenance of designated **Category C** historic resources may not be as generous as they would be for **Category B** resources.

All permits and zoning applications affecting these historic resources must be reviewed and commented upon by the Municipality of Crowsnest Pass.

**CATEGORY D** 

0 - 25

Historic resources in **Category D** are of limited heritage value. Typically, their architectural and historical integrity will have been heavily modified by alterations and/or additions. They generally retain very little or no original or significant detailing and do not contribute to the heritage fabric of the rural landscape, streetscape, and/or neighbourhood. Such sites would likely not be eligible for designation, however all permits and zoning applications affecting these sites should be reviewed and commented on by the Municipality of Crowsnest Pass to avoid further negative impact on the site or significant historic sites located nearby.

# SPECIFIC CRITERIA

## I. LOCATION AND ENVIRONMENT

#### 1. Community Context

The historic resource remains in the same location where it was constructed, or where a historic activity or event occurred. A moved resource is also eligible if it has been on its current location for at least 50 years.

#### 2. Physical Setting

To what degree does the historic resource retain its original relationship to surrounding features or open space, such as topographical features, vegetation, man-made features, open space, and/or the character of the street, neighbourhood, or area, and contributes to a sense of continuity within the area?

#### 3. Landmark Status

To what degree is the existing historic resource distinctive, conspicuous, and/or familiar feature of the street, neighbourhood, town, or region?



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#### II. DESIGN

#### 4. Style/Type

To what degree is historic resource a notable, academically perfect, or an early example of a particular period, architectural style, purpose, type, or connection?

#### 5. Construction

To what degree is the historic resource a notable, innovative, or early example of a particular method of construction, assembly, or use of building materials?

#### 6. Designer/Builder

Is the historic resource designed by, or attributed to, a noteworthy architect, engineer, builder, craftsperson, landscape architect, or artist who has made a significant contribution locally?

#### 7. Composition

To what degree is the historic resource particularly attractive or unique because of the excellence of design, artistic merit, aesthetic qualities, composition, craftsmanship, and/or detailing?

#### 8. Interior Elements

To what degree are the interior spaces particularly notable for design elements, craftsmanship, finishes, or other details worthy of preservation through heritage designation?

## III. MATERIALS AND WORKMANSHIP

# 9. State of Preservation/Alteration

To what degree does the exterior of the historic resource retain most or all of its original character-defining elements and materials of construction? To what degree have alterations or additions if any been minor in nature or applied in a sensitive manner?

## 10. Condition

To what degree is the overall state of the historic resource's structural condition?

#### 11. Technological Practice

To what degree does the historic resource demonstrate physical evidence of traditional or innovative techniques?

#### 12. Aesthetic Principles

To what degree does the appearance or style of the historic resource carry physical evidence of beauty, art or taste, either basic or sophisticated, in all the resource or its individual parts?



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#### IV. ASSOCIATION AND FEELING

#### 13. Trends/Patterns/Themes

To what degree is the historic resource associated with, and effectively illustrative of, broad patterns of cultural, social, political, military, economic, and/or industrial history? To what degree does the resource place the property into a broader historical context?

#### 14. Persons/Institutions

To what degree is the historic resource associated with the life or activities of a person, family, group, organization, or institution that has made a significant, noteworthy, or influential contribution to the community?

#### 15. Events

To what degree is the historic resource associated with a momentous historical event that has made a significant contribution to the community?

#### 16. Aesthetic Sense

To what degree is the historical significance of the historic resource enhanced by its ability to convey the aesthetic sense of a particular period due to the presence of physical features that, taken together, express the resource's historic character?

# 17. Historical Sense

To what degree is the historical significance of the historic resource enhanced by its ability to convey the historic sense of a particular period due to the presence of physical features that, taken together, express the resource's historic character?

# V. RARITY

#### 18. Rarity of Architectural Style/Type/Function

To what degree is the historic resource a rare or unique example of a particular architectural style, type or function?

#### 19. Rarity of Age

To what degree is the historic resource exceptional or unique of its age?

# 20. Rarity of Architectural Details

To what degree does the historic resource possess rare or unique architectural detailing?

# 21. Rarity of Construction Elements

To what degree does the historic resource possess rare or unique elements and/or materials of construction?

## 22. Rarity in Other Factors (Bonus)

To what degree does the historic resource possess other rare, singular, or incomparable characteristics?



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Date of Evaluation:	Name of Site:
Name of Evaluator:	Municipal Address:
Municipality:  Age of Resource:	Legal Address:
	File No.:

I. LOCATION & ENVIRONMENT	EXCELLENT	GOOD	FAIR	POOR
1. Community Context	40	27	14	0
2. Physical Setting	30	20	10	0
3. Landmark Status	30	20	10	0
SUB-TOTAL				
LOCATION & ENVIRONMENT TOTAL				

II. DESIGN	EXCELLENT	GOOD	FAIR	POOR
4. Style or Type	40	27	14	0
5. Construction	30	20	10	0
6. Designer or Builder	10	7	3	0
7. Composition	10	7	3	0
8. Interior Elements (Bonus)	10	7	3	0
SUB-TOTAL				
DESIGN TOTAL				

III. MATERIALS & WORKMANSHIP	EXCELLENT	GOOD	FAIR	POOR
9. State of Preservation/Alteration	45	27	14	0
10. Condition (Overall)	30	20	10	0
11. Technological Practice	15	10	5	0
12. Aesthetic Principles	15	10	5	0
SUB-TOTAL				
MATERIALS & WORKMANSHIP TOTAL				



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IV. ASSOCIATION & FEELING	EXCELLENT	GOOD	FAIR	POOR
13. Trends/Patterns/Themes	30	20	10	0
14. Persons/Institutions	30	20	10	0
15. Events	20	10	5	0
16. Aesthetic Sense	10	7	3	0
17. Historic Sense	10	7	3	0
SUB-TOTAL				

**ASSOCIATION & FEELINGS TOTAL** 

V. RARITY	EXCELLENT	GOOD	FAIR	POOR
18. Rarity of Style/Type	20	10	5	0
19. Rarity of Age	20	10	5	0
20. Rarity of Detail	20	10	5	0
21. Rarity of Construction	20	10	5	0
22. Rarity Other (Bonus)	20	10	5	0
SUB-TOTAL				
RARITY TOTAL				

CATEGORY SUB-TOTALS	SCORE TOTALS	PERCENTAGE	SUB-TOTALS
I. LOCATION & ENVIRONMENT		20%	
II. DESIGN		20%	
III. MATERIALS & WORKMANSHIP		20%	
IV. ASSOCIATION & FEELING		20%	
V. RARITY		20%	

**TOTAL SCORE** 

**DESIGNATION CATEGORY** 

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